*456 Maintains Anew the Right of Resistance.

wryttin within the Holie Scriptouris is writtin for our instructioun.'"

Here Maitland showed signs of collapsing under the strain of the debate. Morton asked Mr George Hay to continue the argument. Mr Hay presently avowed himself at one with Knox as to the right of resistance, and the exhausted secretary was forced to brace himself for another effort.

MAITLAND—"Yisterday we heard your jugement upoun the 13 to the Romanis. In two things I wes offendit. The ane wes, ye maid difference betwix the ordinance of God and the persounis that wer placeit in authoritie; and ye affirmed that men micht resist the persounis, and yit nocht offend aganis God's ordinance. The uther ye had na tyme to explane; but methocht ye menit that subjectis wer nocht bound to obey thair princis gif thai commandit unlauchfull thingis."

KNOX—"Ye haif rychtlie bayth markit my wordis, and understand my mynd; for of that same jugement I haif lang bene, and

so yit I remane."

Maitland demanded proof, and Knox entered into an argument to show that the apostle makes a distinction between the office of the civil magistrate, which is ordained of God, and the holder of it, and quoted Old Testament examples of the right and duty of resistance.

MAITLAND (after further sparring over the Old Testament examples)—" Than will ye mak subjectis to controll thair prynces

and ruleris?"

KNOX—" And what harm shoulde the Commonwelthe receive if the affectiounis of ignorant reuleris wer moderatit by the wisdome and discretioun of godlie subjectis that thai shoulde do wrong nor violence to no man?"

MAITLAND—" All this ressonyng is nocht of the purpois." The queen, he is certain, will never persecute the adherents of the reformed faith. The question is, whether we may and ought to suppress the queen's mass? Or whether her idolatry shall be laid to our charge?

KNOX —" By Goddis express commandiment idolatry aucht nocht only to be suppressit, but the idolater aucht to die the deith unless that we will accuse